

Cultural Education and International Exchange



youth.culture.exchange

What services does the BKJ offer?

- We put you in touch with partner organisations in Germany.
- We provide your German partners with professional support and advice on planning exchanges.
- We link you up with colleagues with exchange experience.
- We provide information about funding opportunities for exchanges of young people and professionals.
- We advise your German partners on financial planning and help them apply for funding.
- We fund exchanges.

Organising a successful exchange with an enriching learning experience takes more than just bringing young people from different countries together. We provide organisers with project planning advice on the following topics to ensure that international exchanges of young people and professionals actually achieve their aims:

- Exchange concept and content
- Cultural education methods and approaches
- Inclusion and participation
- Cultural diversity and transcultural learning
- Language barriers and linguistic animation
- Collaborative partnerships
- European and global awareness

Who is paying for this?

We support your German partners in finding the right funding programme and advise them on different financing options. Partners from Germany can apply directly to us for grants for international exchanges from several funding bodies. The BKJ awards funds on the behalf of the following institutions:

- Franco-German Youth Office
- German-Polish Youth Office
- Foundation for Russian-German Youth Exchange
- Federal Ministry for Family Affairs, Senior Citizens, Women and Youth
- Engagement Global
- Federal Ministry for Economic Cooperation and Development

ENGAGEMENT
GLOBAL
Service für Entwicklungsinitiativen



Bundesministerium für
wirtschaftliche Zusammenarbeit
und Entwicklung

OFAJ
DFJW



Stiftung
Deutsch-Russischer
Jugendaustausch



dpjw
gnmjm
Deutsch-Polnisches Jugendwerk
Polsko-Niemiecka Współpraca Młodzieży



Bundesministerium
für Familie, Senioren, Frauen
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What is cultural education?

Telling inspiring stories in the circus ring ...

Dancing new life into old rooms ...

Creating digital and analogue visions for tomorrow that are rooted in artistic wit ...

Getting loud or being very quiet on stage ...

Bringing curious creatures to life with paper and poetry ...

Filling a whole village with the sound of music ...

Holding up a mirror of pictures and films to the world ...

These are just some of the forms that cultural education can take inside and outside the school environment. Cultural education is personal development through artistic expression and a prerequisite for cultural and social participation. It is general education because it enables children and young people to use the arts to express themselves and their attitude towards the world.

At an international cultural youth exchange young people from neighbouring countries, from all over Europe or worldwide meet and convey their visions of social issues such as injustice, poverty or climate change through dance, film, theatre, an exhibition or music.



Why youth.culture.exchange?

International exchanges involving the arts and cultural themes provide children and young people with new and important learning and life experiences such as

- broadening their horizons,
- overcoming prejudices,
- acquiring transcultural understanding,
- experiencing cultural diversity in an intensive and conscious manner,
- fostering cross-border thinking,
- developing an informed understanding of Europe,
- promoting personal and linguistic skills.

International exchanges are also an enriching and rewarding experience for cultural educators and other full-time and voluntary cultural education practitioners:

- They enhance their cultural education skills.
- They enable them to learn about new methods and concepts across national borders.
- They link them up with other experts in Europe and throughout the world.
- They help them to usefully integrate international elements in their everyday work.

Who is the BKJ?

The German Federation for Arts Education and Cultural Learning (BKJ) is the umbrella organisation for cultural education in Germany.

Over 50 nationally and internationally operating professional bodies and regional associations have joined forces in the BKJ. The members of the BKJ are active in the areas of fine arts, literature, media, museums, music, play, dance, theatre and circus. They represent various types of institutions and practices of formal and non-formal cultural education. The BKJ gives them the opportunity to exchange ideas and develop concepts and methods together.

