The German Federation for Arts Education and Cultural Learning (BKJ) organises cultural education projects throughout Germany for children and young people from pre-school age to 18 years old who have little or no access to arts and culture. The BKJ's activities are provided through the 'Künste öffnen Welten' ('Arts Open Worlds') programme as part of the 'Kultur macht stark. Bündnisse für Bildung' ('Culture is Strength. Educational Alliances') agenda of the Federal Ministry for Education and Research. With over 1,000 funded projects and around 25,000 young participants, the BKJ's programme has contributed to more equity in education and participation since 2013.

Since then, projects focussing on issues relating to empowerment or democratic participation have been systematically supported. The events of 2020 meant that the question of how projects could also be delivered digitally became even more prominent. This practical guide builds on the experiences gained from the 'Künste öffnen Welten' programme.

www.kuenste-oeffnen-welten.de

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The chapters in this practical guide are based on four social topics for the future: Empowerment and Anti-discrimination, Democracy and Social Cohesion, Ecology and Globalisation, and Shaping Digitality. For further inspiration, readers may wish to skim the introductory article and the section on tools and methods in the middle of this guide that complement the articles, interviews and practice insights in each chapter.

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